

COMSTOCK COMPLAINS
OF FROHMAN DRAMA

"The Beautiful Adventure" at
Lyceum Theatre Immoral,
Says Crusader.

FACES SUIT FOR SLANDER

Producers Will Take Legal Meas-
ures to Protect Good
Name of Play.

As a result of the action of the New York Society for the Suppression of Vice, which has been taken against the play, "The Beautiful Adventure," at the Lyceum Theatre, Mr. Comstock directed the producers to remove the play from the stage. The play, however, has been particularly successful in the past few weeks, and the producers have decided to take legal action to protect the good name of the play.

When Charles Frohman, who produced the play, heard of Mr. Comstock's complaint, he announced that he would today institute a suit for slander. Mr. Frohman issued a formal personal statement from his office which said:

"Mr. Charles Frohman, who has been conducting some of the best known as well as best respected theatres in New York for the last twenty-five years, and whose personal management includes such actors and actresses as Miss Maudie Adams, Joan Dow, Ethel Barrymore, Billie Burke, William Gillette, Blanche Bates and many others, and against whose presentation of plays and players there has not been in twenty-five years the slightest whisper of complaint, today issues a suit for slander against Mr. Comstock in answer to the complaint filed at the office of the District Attorney by Mr. Comstock to the effect that the closing scene of the second act of 'The Beautiful Adventure' has been given at the Lyceum Theatre, is immoral, even if Mr. Comstock sustains his charges in the opinion of Assistant District Attorney J. D. Ford, who is to attend tonight's 'Monday' performance as a judge of the morals of 'The Beautiful Adventure' and as representative of District Attorney Whitman.

Scenes of the Play.

"The Beautiful Adventure," which had its premier at the Lyceum nine days ago, is the work of H. C. De La Motte, an English adaptation by George Barrington. It is a play of the kind which is not well known to the general public, but which is not without its merits. The play is a story of a woman who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a woman who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

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Mr. De La Motte was accompanied to the Lyceum by Lloyd D. Willis, secretary to District Attorney Whitman. They refused to make any comment on the play.

Qualities Just the Opposite.

Mr. Frohman issued an additional statement at the Lyceum Theatre last night, before the conclusion of the play. It was to the effect that Mr. Comstock has seen 'The Beautiful Adventure' at all, because we are not giving away any of the secrets of the play. I have been the answer to Mr. Comstock's allegations, made to the District Attorney, and that is that there is an instance where the play has been seen by Mr. Comstock and the New York Society, in an editorial on Sunday, September 13, describing the play as a 'fine example of contemporary French comedy.' I put the opinion of the combined press of New York against charges made by an individual and that individual Mr. A. Comstock.

"It is a pity," Mr. Frohman said, "that the play, which has been exhibited in New York, they have been driven from the stage or their performance modified, as in the case of the New York Society, but I am sure that the play will be seen by the public in its original form. The play is a story of a woman who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

STAGE CHANGES IN BROOKLYN.

Three Popular Plays Presented Across the River.

Brooklyn Victor was 'Morgue' in the play 'The Yellow Ticket' at the Brooklyn Theatre last night, and a fine performance was given. The play is a story of a woman who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a woman who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

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"The Miracle Man," New Cohan Play
in Serious Vein, Is Presented at Astor

GEORGE NASH, GAIL KANE and
EARLE BROWNE in "THE MIRACLE
MAN"

Story Taken From Frank Pack-
ard's Successful Novel
About Crooks.

"The Miracle Man" at the Astor Theatre, The Astor Theatre, William H. Thompson, Jr., has produced a new play, "The Miracle Man," which is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

The eager and attentive audience which used to be a by-product of the play, is still a reality. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

AT THE SIX DAY THEATRES.

"The Ham Tree" at the Standard and Julian Ellinger at the Grand.

The Standard Theatre, which is midway between the downtown playhouses and those in Harlem, brought to the New York public last night a revival of a play which is almost a novelty. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

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"Tipping the Winner" Opening Postponed.

The opening performance of the play, "Tipping the Winner," at the Lyceum Theatre, which was postponed last night, will be given tonight. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

Atlantic Dawn Stars in New Play.

Atlantic City, N. J., Sept. 21.—Hazel Dawn began her first starring engagement here tonight at the Nixon Theatre, appearing in the title part of "The Dubauts," a new musical comedy by Harry R. Smith, with lyrics by Robert B. Smith and music by Victor Herbert. Others in the cast were Alan Muldoon, Will West, William Danforth, Robert C. Hildan, and Sylvia Jason. Victor Herbert conducted the large orchestra.

Plays and Payers.

The new play in which Rose Stahl will star, and which is as yet unnamed, will go on tonight at the Lyceum Theatre. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape. The play is a story of a man who is forced to live with the man who has seduced her, and who is forced to live with him until she can find a way to escape.

FRITZI SCHEFF
and CLAUDE FLEMING
in "PRETTY MRS. SMITH"

book equal to the final effects of the old man's beauty of character on the land who got him in its grasp. Even their wickedness fell away from them and they were left at the end of the book as perhaps the greatest of all the miracles he had accomplished.

Mr. Cohan's admirers found that his comedy powers were in their best estate. His characterization of the citizens of the underworld was inimitable in the opening scenes of the play. It may have been a mistake on his part not to show them in their first incarnation in the play. That would have helped as an excuse for their preying on the simple victim of their wiles. But the introduction of the characters in Mr. Cohan's customary manner was masterly. It was with the appearance of the character of the healer that the first weakness in the play was noticeable.

SIX TELL OF CLEARY CRIME.

Three Friends of Slayer Dropped From Grand Jury.

Haverstraw, N. Y., Sept. 21.—Six witnesses told the Grand Jury today that William Cleary, former County Clerk, killed Eugene Newman, 19 years old, six days after the youth had secretly married Cleary's daughter.

Before the witnesses were heard, Supreme Court Justice Mills sustained the challenge of District Attorney Gagen to three men who had been called to serve on the jury. The men were John J. Kelly, Bernard Fox, an ex-convict, and the shooting, asked to be excused from the Grand Jury.

The jury will not report for a week.

WOMAN BITTEN BY DOG MAY DIE

Collie Believed Mad Attacks Luncheon in House Also.

A Scotch collie believed to be mad bit two women at 450 West Forty-third street yesterday, and at the Polytechnic Hospital last night it was said that one had slight chance for recovery. The other will wear marks for life.

SELWYN & CO. GET THE HARRIS.

Will Open Their Own Theatre With "The Salamander."

With a view of having permanent quarters in New York for the production of their new plays, Selwyn & Co. have taken over the house and management of the Harris Theatre, in Forty-third street between Broadway and Eighth avenue. The arrangement with the H. B. Harris estate was completed yesterday and Selwyn & Co. at once assumed charge of the theatre. It is to be reopened for the present season on October 15 with Selwyn & Co.'s production of Owen Johnson's play "The Salamander."

"Lady Luxur" Produced.

Detroit, Mich., Sept. 21.—Fred C. Whitney's latest operatic production, entitled "Lady Luxur," had its initial performance last night at the Detroit Opera House. The piece is by Rida Johnson Young, with music by William Schoedel. Dorothy Webb played the title role. The play will be seen in New York later in the season.

FRITZI SCHEFF LEADS
NEW PIECE AT CASINO

"Pretty Mrs. Smith," a Comedy
With Music, the Vehicle
for Her Return.

GAY WIFE AT PALM BEACH

Superfluity of Husbands There
Makes the Comedy—Has
Tuneful Songs.

"Pretty Mrs. Smith"—At the Casino. Fritzi Scheff, Miss Fritzi Scheff Letitia Proulx, Miss Charlotte Greenwood, Bobby Jones, Sydney Grant, Frank Smith, Claude Fleming, Ferdinand Smith, Theodore Hibcock, Forest Smith, Charles Purcell, Myrtle Asat, Miss Lillian Tucker, George, James A. Gleason, Mrs. Marian Dalzell, Miss Grace Shaw, Mrs. Tom Wilson, Miss Daisy Burton, Mrs. Waldemar Hays, Miss Cole Williams, Miss Prudence Morris.

Miss Dolores Parquette, Miss Helen Parquette, Miss Louise Cook, Miss Fritzi Scheff, Miss Marie de Marais, Tam Wilson, J. Richard Ryan, Dick Potter, J. Van Ryan, Paul Hunter, J. H. Childs, Hal Dorsey, Harold Proctor, Henriette, Miss Marcella.

Fritzi Scheff came to the Casino last night in "Pretty Mrs. Smith," which the authors describe as a "comedy with music." Oliver Morosco, who shares with Elmer Harris the responsibility for the authorship, is also the manager, while Henry James and Alfred Robyn, the latter pleasantly remembered for "The Yankee Consul," have written the music.

Miss Scheff is the Drucilla Smith of the play, whose fortune leads her to Palm Beach in flight from a too jealous husband. There she meets not merely her husband of the moment, but two others whom she had assumed were dead.

Miss Scheff has a number of agreeable songs, and Mr. Morosco has provided a spectacular Palm Beach setting, and Miss Scheff's admirers ask for little else.

If the audience that welcomed Miss Scheff back to Broadway last night had any complaint it was that her songs were far too few and that none of them gave her a chance to show her real ability as a singer. Only her last act song, "My Dream of Dreams," really aroused the audience.

Lacking much chance to sing, Miss Scheff had at least a chance to act, for "Pretty Mrs. Smith" is much more farce than opera and the half dozen songs that have been added in no way interrupt the running story of the heroine whose three husbands appear at inopportune moments. One has been drowned, another has committed suicide, and the third has been killed by a jealous husband. All three appear at Palm Beach and Miss Scheff's chief task is at first to keep them apart and at the end to make them agree as which should have her.

Her chief helper in this intricate is Miss Charlotte Greenwood, who proved to be a real woman comedian and whose odd dancing was one of the pleasing features of the performance.

Sydney Grant, as the eugenic hotel clerk, helped Miss Greenwood in her fun-making. Claude Fleming as the latest and finally successful husband of the pretty Miss Smith added an attractive presence and an agreeable voice to this "comedy with music."

GONDORF GETS FIVE YEARS.

Escaped Thirteen Times Before on Wiretapping Frauds.

Charles Gondorf, who for upward of twenty years was the recognized head of the gang of "wiretappers" bearing his name, was sent to Sing Sing prison yesterday for not less than five nor more than ten years by Judge Swann in General Sessions. He had been convicted of stealing \$4,510 from Eugene Adams, a London caterer, who was in New York last July.

Gondorf's two confederates in the holding of Adams, Charles Carbonell and Jacob Cohen, pleaded guilty when Assistant District Attorney McCormick moved their trials after Gondorf got his sentence. Carbonell, an ex-convict, was sentenced to two years and six months and Cohen to not less than one nor more than three years in State prison.

Ex-Senator Kean's Condition Grave.

PHILADELPHIA, N. J., Sept. 21.—Former United States Senator John Kean, who has been in a serious condition at his home in Urdino, Union township, since July, suffering from Bright's disease, is reported at his home tonight to be still in a critical condition. The doctors admit that he is in danger of death. Senator Kean is about 62 years of age.

TRAIN MEN SMOTHER
IN GASEOUS TUNNEL

Reading Conductor and Engi-
neer Suffocated After En-
gine Kills a Woman.

SEVEN PASSENGERS SUFFER

General Manager Dice of Road
and Three of His Family
Are Overcome.

PHILADELPHIA, Sept. 21.—The engineer and conductor of a Philadelphia and Reading Railway train were suffocated and seven passengers were overcome when the train was halted in the middle of a tunnel near Phoenixville, Pa., after running down and killing a woman at the tunnel entrance late this afternoon.

Among those overcome were General Manager Dice of the Reading Railway and Mrs. Dice with their daughter and son-in-law, all of Reading.

The dead are: Mrs. Moyer, Black Rock, Pa.; Engineer Mull and Conductor Harley, Pa. Mrs. Moyer was returning from the Black Rock station to her home and crossed the railroad tracks near the mouth of the tunnel. She was struck by the westbound train, which left Philadelphia at 4:45, and her body was hurled across the eastbound track.

The sudden application of the emer-

DRIVEN OR DRIVING

Someone recently said to a member of our organization: "How on earth do you manage to keep all these tremendous operations going on without getting into a crowded, chaotic condition?"

The answer was: "We drive our work, we don't let it drive us. If we stopped to think about it and fret over it we should probably become pan-stricken. But every job that comes along is literally seized by the neck and whipped into shape as fast as human ingenuity can do it."

Any "crowding" on a Thompson-Starrett job is done by the Thompson-Starrett crowd.

THOMPSON-STARRETT
Building Construction

Emergency brakes brought the train to a stop well inside the tunnel, throwing many passengers from their seats. The train crew and several of the men passengers ran forward, but they were met by a wave of gas and smoke, which had accumulated in the tunnel. Three of the men dropped alongside the track and the others returned for help.

Later the air became clearer and another advance was made.

The engineer and conductor were found dead beside the engine.

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When the war started our fashion editor was in Paris, and in spite of the turmoil he stayed until the end of August to secure the latest creations from the noted French couturiers.

Several of the drawings were made on the spot by Eugene Carroll Kelly, the well-known artist, but in some cases the creations were hardly finished, so our fashion editor brought the gowns with him.

These beautiful designs will be shown in America for the first time in ORIGINAL PARIS FASHIONS. As many buyers and importers were absolutely unable to secure any importations, this book will possess unusual interest this season.

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